

**College of Lake County
Science and Engineering Building
Grayslake, Illinois
CDB Project Number 810-056-025
February 26, 2019
11:00 a.m.**

Fine Arts Review Committee Meeting Minutes

Fine Arts Committee Members

Rhoda Pierce, Illinois Arts Council
Douglas Stapleton, Illinois State Museum
James Crizer, College of Lake County

Other Attendees

Linda Norbut Suits, Capital Development Board
Mike Welch, College of Lake County

- The meeting was called to order at 10:05 a.m. when Linda Norbut Suits began passing around the sign-in sheet. The Committee members introduced themselves. Scot Parker representing Legat Architects was unable to attend.
- The Committee adjourned briefly at 10:13 a.m. to visit the artwork site.
- The meeting resumed at 10:20 a.m.
- Everyone in attendance then received a score sheet and agenda. Ms. Suits explained score sheets are for the convenience of the Fine Arts Review Committee (FARC) members and are not collected at the end of the process. The selection of the winning design should be based upon aesthetic quality, suitability and relevance, skill, and past performance.
- The change in project scope was then explained to the Committee members. The green wall concept was no longer part of the project and the artwork will cover the wall area. College of Lake County will pay to have the CMU covered if necessary and remove the plumbing.
- Holly Wolf-Mattick, the first artist to present, was introduced to the Committee, set up her maquette and began her presentation.
- Ms. Wolf-Mattick presented a “unique, site specific glass and clay artwork that adds an organic element to the solid geometry of the space. The large circular wall composition is an accumulation of smaller parts, creating a larger whole. The play of light, color, and

texture offers viewers a dynamic visual composition to visit and enjoy. The artwork has a contemporary and inviting style with its minimalist sensibility and glass and clay medium. “

- She further explained “the proposed wall composition has the overall layout of a simple concentric circle design, a reference to science without being a scientific model. The outer circumference of the circle measures over 18’ in diameter, allowing the edge to the circle to extend beyond the edges of the gypsum board column enclosures. Multiple pieces of glass and clay, a majority being circular in shape, create the overall composition and add color, texture, and atmosphere to the room. Clay circular shapes, some flat and some curved, range in size from 1” to 4” in diameter. Each clay disk has a textural mark made simply by using the sole of a shoe as a stamp. These textural footprints offer an element of community involvement and later the added excitement and connection of the viewers knowing that they are part of the art piece. Fused glass disks range in size from ½” to 4” in diameter. Blown glass forms offer color accents and give more three-dimensionality to the overall canvas. Sections of linear glass panels, glass squiggles, and fused glass strips with surface impressions outline the concentric rings in the layout and act as strong design elements. The repetition of line and circle create a complex image using those simple and basic building blocks of design.”
- The Committee asked several questions the fabrication of the piece including how the screw heads would be finished. Ms. Wolf-Mattick stated that the screws would be painted with enamel to match the clay and glass circles.
- The Committee thanked Ms. Wolf-Mattick for her time and the second artist to present, Lynn Basa was introduced and began setting up her maquette.
- Ms. Basa felt the space lacked color. She proposed artwork that includes a 16’ x25’ brightly colored painting that would cover the entire CMU area and enhanced with colorful molecules based upon scientific ball-and-stick molecular models. Her proposal would add a playful, colorful, dimensional element to the atrium.
- Ms. Basa explained the that professional sign painters would paint the background painting and a fabrication shop would create the molecules and install then over the painting.
- The Committee asked about maintenance needs for the artwork. The painting would be sealed to prevent scratches and graffiti and the fiberglass molecules required no maintenance beyond dusting.

- When asked about her timeline, she felt it could be completed by the end of the summer.
- The Committee thanked Ms. Basa for her time and adjourned for lunch at 12:00 p.m.
- The Committee reconvened at 1:00 p.m.
- The final artist to present, Mr. Jason Peot was introduced to the Committee. Mr. Peot began his presentation by giving details about his background and showed examples of other public artwork projects he had created.
- The concept of his piece is based upon a network of individual hubs. The idea of a network is at the root of science and engineering, whether it's biological systems, chemical structures, or programming codes. The Science and Engineering Building epitomizes a strong network with numerous programs sharing space and resources. Beyond the campus, networks form between the institution and various partners in research and industry. These structures become the foundation of the students' future careers.
- The artwork would be made of hickory wood, anodized aluminum, stainless steel hardware, and lighting components. The hickory would be finished with a UV protectant polyurethane to resist any discoloring over time.
- The structural framework of the piece is aluminum bent and welded to create the 12 box frames and numerous segments of the network structure. The hickory would be securely fastened into the aluminum frames with locking stainless-steel hardware.
- On the wall within the installation will be a complex composition of shadows and light rays. The light and shadows emanate from each of the boxes as the interior lighting passes through the openings in their wood slatted sides. The intersecting light patterns cast across the wall filling the negative space of the installation. Each box within the network would have a removable panel to access the interior LED lighting. This lighting will comply with the LEED certification of the building.
- Mr. Peot finished his presentation. The Committee asked if using recycled materials was an option for the project as sustainability is important to the campus community. Mr. Peot said that it was not.
- Mr. Peot finished his presentation and the Committee thanked him.
- The Committee then thoroughly discussed the merits of each proposal. They were pleased with the high quality of the designs.

- Ms. Basa was selected as the winner of the Commission.
- The College was concerned about the details of the molecule mounting and whether the proposed cleat system would allow them to be knocked off the wall. Ms. Suits said that she would work closely with the artist and the College would have final approval over the hanging method.
- The selection memorandum was passed around and signed by all voting FARC members and attendees.
- The meeting adjourned at 2:15 p.m.